

Abstract

The aim of this thesis is to present some possible concepts of death of individual in the stage of late adolescence. The basis of this work lies on qualitative and ethnographic research, which was made with students of VŠCHT at the age of 20-30 years. This text is devoted to images of death of these students.

This thesis is composed of three main chapters: theoretical, methodological, practical.

The goal of the theoretical part is to provide basic information on this subject and clarify the terms associated with death. The theoretical part deals with such issues as cultural background of death and fear of death.

The methodological part is concerned with the characteristics of the research and the research sample. Among others I present here the used methods and clarify the goals of the research.

Finally, in the practical chapter there are described possible concepts of death which came of the analysis of gained data. Description and analysis of these concepts are supplemented by quotations from interviews. In this part I introduce five concepts of death. Two of them I identified as a clean-cut, three of them as a transitional.

Death is an area to which none of us has direct experience, therefore I consider interesting to deal with this topic. As the main contribution of this work I see the mapping of ideas and views on this phenomenon.