

The Thesis named Appropriations in contemporary Czech painting is based on art historical foundations. The aim is to analyze the phenomenon of quotation. The first part analyzes the scientific literature, the emphasis is on analytical branch. The topic is contextualised in Czech and international artistic environment. It represents a fundamental interpretation of artworks. The second part, the research is divided into two parts. The first presents a qualitative research based on structured interviews with open questions, which were conducted with painters stigmatized time of totalitarianism. Article in the appendix shows its use and method of processing. The second part is based on phenomenological interview. They were interviewed three painters (Gerbec, Petrbock, Stech). The aim is reconstruction experiences of these painters in relation to appropriations and classification of their creative intentions into typologies. Individual profiles are based on the interpretation of works of art. The third part – art education – examining the relationship of contemporary art and art education, presents practical examples. Describes the didactic curriculum transformation in the context of concept analysis.