

This diploma thesis analyses three selected ways of expressing futurity in modern English: will/shall + infinitive; the to be going to construction; and the present progressive tense. The expression of futurity is explored in fiction and non-fiction separately. However, this thesis concentrates only on written English. In Part One, several approaches to the phenomenon of futurity are introduced. In Part Two, the selected expressions of futurity are presented and analysed as to their meaning, distribution, syntactic and Contextual factors. Attention is paid to the proportion of occurrence of these expressions, their meanings, and how these are affected by context (situation, subject, negation, voice) and style. Analysis is made separately for fiction and non-fiction corpus; their comparison is included in the last chapter. The frequency of the occurrence of future expressions and their meanings in the two registers are summarised in tables at the end of the work and in graphs included in the text.