

Master diploma thesis *The Picture of the Media in the Czechoslovak Film of 1930's and 1940's* presents the role of the media and their representatives in the Czechoslovak feature pictures released from 1930 to 1949. Its aim was to introduce the picture of the media in these two decades as well as to describe how this picture was influenced by the technological, social and political changes in this period. The second purpose of the thesis was to present how the cinematography was connected with the contemporary journalists, both Czechoslovak and foreign ones. The opening part of the thesis defines the analyzed pictures and the reasons of their enlistment into the analysis – the presentation of the media (the press, the radio, the press agency, the newsreel, and developing television) and their representatives. The following part summarizes the historical context of the involved period with the stress on the social, technological and economic changes. The crucial third part presents the detailed characteristic of the representation of the media and of their representatives in the analyzed film texts, i. e. describes the relevant content of these pieces of art. Consequently, in the chapter 4 the essential apparitions are depicted to specify which notations concerning the media occurred or appeared regularly in the pictures. The closing part presents the way and the extent of the professional journalists participation on the cinematography. This chapter refers to the marginal representation of the media, journalism and journalists in the other pictures of the period (shortcut, documentary, cartoon) at the same time. The list of all Czech journalist who had participated on the Czechoslovak feature film in the 1930's and 1940's is added in the Appendix 3.