Work sight: theoretical study with an art project
Subject: art metamorphosis in woman theme in the context of the 20th and 21st century
Aim: to show the role of a women - artist in contemporary art, orientation in idea feminism and gender in the context of art, to cause the interest in a new point of view that women – artist take to art production
Contribution, knowledge: a sight of women – artist, who deal with the theme of woman