



FACULTY OF ARTS
OF CHARLES UNIVERSITY
IN PRAGUE



Department of Anglophone Literatures and Cultures

Supervisor's Review

Marek Linhart, "Manipulation of Children in the Prose of Aldous Huxley and George Orwell," BA thesis

Choice of Topic:

The topic area selected for the thesis has a great deal of potential. Mr Linhart has wisely attempted to define the limits of his project through his selection of primary material.

Thesis statement / aims and objectives:

The purpose of the thesis—to explore the mechanisms by which children are manipulated in *Brave New World* and *Nineteen Eighty-Four* and to examine their counterpoints in recent history—is clearly articulated at the outset. A theoretical framework based in behaviourist theory is complemented by a strong contextual survey of the influences on both authors and the issues that arise in relation to genre.

Structure and development:

The structure of the work is methodical, and logical. Through the use of sub-headings coherence is well maintained. Mr Linhart generally succeeds in integrating of key viewpoints and a comparison of ideas or perspectives throughout. At times Malsow's theory of needs seems to lead the textual interpretation to a plateau, rather than into a more complex appraisal of the novels' thematics. The thesis is strongest when engaged with Huxley and Orwell's novels; the final chapter certainly makes valid points, but is rather hampered by a need to conclude the argument within the specified word count and consequently is less well developed.

Research:

Mr Linhart's research shows initiative in assembling materials and demonstrates skill in searching for, selecting, and evaluating sources.

Use of sources:

There are few formal or stylistic issues concerning the use of sources. Materials have been carefully cited throughout.

Stylistics and language:

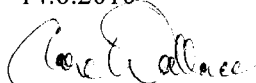
Expression is fluid and clear. Register is appropriate. As a whole the work exhibits a strong attention to detail.

Format:

A great deal of care has been taken with format of the project.

I recommend the thesis for defence and propose to grade the work "excellent" / 1.

14.6.2010


Clare Wallace, PhD