

Abstract:: The aim of this paper is to present cartographic works for children and youth. The main object is the introduction to the problems of cartographic production for children and youth and the execution of value analysis in terms of cartography. The analysis focuses on the use of mapping language – character key and means of expression, in this part is an effort to answer the question whether the cartographic works for children and youth are the real maps or rather an illustration. The assesment of selected product by their users – children continue the analasis. Another aim is to compare traditional methods of creating those works with the possibilities of modern computer cartography, three ways of making are demonstrated - by hand, using a graphic application and using cartographic application. Then the paper tries to assess the use of geographic and cartographic knowledge in products for children and youth, in this question the paper use knowledges gained in consultation with author from practise.