The issue of a sceptre for the newly founded Faculty of Science was first discussed on the meeting of Faculty professors on the 25th November 1921, more than a year after the separation of the Faculty of Science from the Faculty of Arts. The commission elected from among the professors proposed a motion that the new Faculty sceptre should resemble the sceptre of the parental Faculty of Arts. Through a mediation of the Ministry of Education and National Enlightenment the design of the new sceptre was ordered from the Academy of Arts, Architecture and Design and it was elaborated by prof. Jaroslav Horejc. However, in January 1923, his design was rejected, because it didn’t meet the requirements of the professors’ conservative approach. When prof. Horejc refused to make a modified copy of the sceptre of the Faculty of Arts, the professors addressed Tengler, the goldsmith who had made the sceptres of other faculties and of the rector in previous years. Alois Tengler was willing to make a modified copy of the sceptre of Faculty of Arts, but he also proposed a new design (with estimated price of 20 000 K), which the professors found more suitable and subsequently this design was adopted. Tengler committed himself to manufacture the sceptre by the 15th November 1924 and to incorporate any additional design alterations by the end of March 1925. According to a memorandum of the Dean, this deadline had been respected. However, the dating on the sceptre is 1926, the year in which additional changes were made towards sceptre’s current appearance.