

The thesis „The Universe, Space and Man” deals with dilemma of visual phenomena in The Universe. The aim is to point out the relation between Man and the Cosmos, man’s position in this apparently horizon less space and, to describe the basic cosmic visual phenomena and show their potential interpretation in the context of Art Culture.

The work looks into the phenomena from an astronomical point of view (in accordance with latest findings of today’s science), from an astrological and mythological point of view (integral components in history of religious cults), using visual art qualities (color, form, light) and finally, through the interpretative eyes of an artist.

Work includes author’s individual views on the given dilemma presented in her own creation (series of paintings). The didactic application of the topic has also been presented (teaching project).