

The diploma work contains 2 parts: theoretical and didactic one. It is typical for both of the parts that they are focused on the relationship of a man and a thing and both the parts proceed from general to particular aspects. The goal of this work is to explore the personal aspect of this relationship. In the theoretical part and also in the realization, I reflect my own personal experience of the relationship with things (inheritance) and I pay attention to why these things are attractive for me.

In the didactic part of this work, I try with my students to explore personal aspect of the relationship of a man and a thing and also ecological, social and aesthetic contexts.