

This thesis is concerned with the street-art and graffiti phenomenon. The theoretical research is focused on presenting the essence and character of this art style, while also watching it from socio-cultural point of view and observing it in context of art history. The theoretical study is followed by the didactical part of thesis, where I present possibilities of using the street-art theme in art education programs in the school setting. My thesis is concluded with a discussion of a practical street-art project that I undertook in a public space.