

The desk study related to six large-sized drawing whose core topic is a Way. The only mark is to involve all inspirational sources and the other possibly outfalls of issue as well. From the way and travelling in its historical process to up-to-date wandering touched with transmaterial overlap. Various religion are pointed at the one clerical objective and call this objective by many various characters. The God, Allah or Zarathustra. This study offers a brief account of correspondencies of religion mentioned above and its reflect in an ordinary life from birth over death to rebirth.