

My thesis focuses on the typology and method of formation of characters in Hryhir Țut'unnyk's prose, the Ukrainian writer of the second half of the 20th century.

First I outlined the category of the literary characters and its separate parts in prosaic text, then I analysed the opinions of individual literary theorists and the compiled development in chronological order of characters in the prose of the 19th and 20th centuries. The Development of characters is the subject of the chapter 3. This part tackles only Ukrainian literature of the 19th and 20th centuries. First I focus on the specification of writers and their typology and formation of characters, and in the prose beginning from 1917 on I tried to make a sketch of individual types of characters. In the chapter 4 and 5, the literary process and period during which the author wrote his work is introduced, and a list of Tutunnyk's prose in chronological order is provided.

In the chapter 6 I focus on the typology of Tutunnyk's characters that appear in author's prosaic work. Tutunnyk's character formation method and detailed analysis of the characters properties is tackled in the chapter 7. I focus on the author's method of depicting the character's appearance, nature, name, inner monologue, dialogue, memories, retrospective, he/she and I form way of story-telling. The conclusion of my thesis work contains a summary of my findings.