

The subject of the thesis is comparative study of selected South Slavonic nations' contemporary joke, its goal is classification and analysis of the presently narrated jokes in Serbia, Montenegro, Bosnia and Herzegovina and Slovenia. The theoretical section of the thesis is based on Lutz Röhrich's, Gordana Ljuboja's and Jaroslav Otčenášek's papers. Suggested classification of the jokes is based on a field research reflecting the contemporary situation of narrative anecdotes in given areas. The field research consists in acquiring the anecdotes which are currently narrated in areas at issue. The anecdotes are classified in two main categories and particular groups of jokes are defined according to the content criterion. The conclusion of the practical part is focused on the special categories of the anecdotes and on the specificities of selected South Slavonic nations' jokes.