

This work studies modern city and its different forms as they developed in the frame of modernity. It compares views of „classical“ modernists (Le Corbusier) and American vision of modern city (skyscrapers) as it was defined by Rem Koolhaas. Particular example for showing all ideas in focus is New York. Work also tries to make an introduction to the ideas of Nederland architect and thinker Rem Koolhaas.