

This paper is intended to be read by those, who are interested in body modification, no matter if they come from academic community or from general public. It is focused specifically on piercing and tattoo in secondary vocational school student culture. First part of this paper mediate recent state of knowledge about the topic and revises some of the commonly used terms. The second part shows what motivates students to get piercing or tatto, what meanings they give to these body modifications and how students view them on themselves or on other people.