

The diploma paper „Airport as a universe of signs (semiotics and pragmatics of urban space)“ offers a semiotic view on an international airport and analyses the signs which can be encountered within this specific area. The theoretical part introduces semiotics as a scientific discipline in a historical perspective from its beginnings to today. Sign, a crucial unit of all semiotics is defined and the diadic and triadic approaches are compared using the cases of two of semiotics' great personalities, F. de Saussure and Ch. S. Peirce. The basic binary oppositions are explained and the topic of surveillance is addressed. The practical part is an application of the theoretical knowledge - an actual area is analysed. This part discovers and analyses the signs used in the Prague Civil International Airport and it seeks polarities permitting to examine the present binary oppositions. It also addresses the control and surveillance typical for airports. This gives an opportunity to the reader to better know and understand the signs present in the area as well as to apprehend the principles of the airport's semiotic model applicable to all comparable places.