

The aim of this work is to reconstruct and interpret the real space of the symbolic space of the Czech country, and within it to monitor the conditions of a development the Holy Journey (Via Sancta) from the Prague Cathedral in to Stara Boleslav in the background of the cult of St. Wenceslas with the help of contemporary visual sources (architecture, sculptures and paintings), including sub-urban scene. The development of symbolic spatial linkages between the Prague Cathedral and Stara Boleslav we observe in the broader context of the Christian world since the beginning of the Czech statehood (10th century) until the process has been visually completed (1670-80) through a series of chapels (Via Sancta) between Prague and Stara Boleslav.