

This essay is focused on material culture in students' dormitories. Dormitories offer temporary accommodation, similarly as studies are a temporary period. This time is characteristic of the fact, that a student is permanently on a way: either aboard a train between parents' home and the dormitory - or in a dormitory corridor with hands full of boxes and suitcases. I concentrate on how the students relate themselves through material practices to the space they live in, whereas the place is "temporary". I focus on decorations and things which students use to surround themselves in their rooms. I study a relationship between ways students relate themselves to their living in the dormitory and their perception of home or what home generally means. Is it possible for these students to be at the dormitories "at home"? I observe, that students tend to improve their rooms and create 'a home'. They often make their close persons present through decorations. The students' contradictory movement is not to create, decorate or improve. I conclude, that the second behaviour results from the students' perception of temporality characteristic for the accommodation at the dormitories.