

The novels of Graham Greene have been of great interest to many literary scholars for years and are even nowadays. For their provocativeness in the broadest sense of this word, they have been either praised and recommended (even by the author himself) or condemned and censured. Nevertheless, his works in general have gained popularity of readers from all over the world (not excluding the Czech Republic) probably thanks to Greene's captivating style of writing and the themes with which he is concerned. Therefore, it appears to be important to examine the writings of an author who was even nominated for a Nobel Prize, for such discussion may raise interesting problems or give answers to yet unanswered questions.

Understandably, it would be impossible to cover all Greene's novels in a greater depth in this thesis. For the present analysis, three of his four "Catholic novels" have been selected: *Brighton Rock*, *The Power and the Glory* and *The Heart of the Matter*. The main aim of this thesis is to provide a deeper analysis of the selected novels. As relationships of the central characters to themselves, other characters and God help to demonstrate the themes and motifs which Greene presents in the given novels, they will be examined. Further, it will be shown on particular examples in what way these protagonists or novels match with the image of the "Greenean man" or "Greeneland". It should be noted that the respective types of relationships cover the areas which describe the concept of the "Greenean man". As to the method, the research will be based on the close reading of selected works and, where appropriate, also similarities or contrasts between the central characters will be presented.