

The thesis is engaged in analyzing contemporary dramatic production of René Levínský, besides the blackout called Václav Klaus odmítá svou rytinu, written in year 2007 which overlaps time period of this topic. There are basic standpoints in the thesis vital for next interpretation of every single play. René Levínský composed fourteen plays in reflected time period. There are analyses of every drama by René Levínský and the biggest accent is put into analysing Levínský's most famous texts: Ještě žiju s věšákem, čepicí a plácačkou (2000) and Harila (2005). Further, big attention is also paid to autobiography called Fysik a jeptiška (2004). Dramatic texts of René Levínský are staged by ensemble called Nejhodnější medvídci, which is close-knit with René Levínský's writings. Levínský's plays are characterized by language originality, the art of parody and mystification.