

This bachelor thesis deals with the dramatic creation that takes its inspiration in the czech folklore. It is mainly focused on two authors: Emil František Burian and Josef Topol. The first part describes three Burian' s dramas called Vojna and První a Druhá lidová suita that were written before the 2nd World War and during the occupation. This events had an important influence on the way they had been created and also on the reaction of the public. Second part of the thesis analyses the use of the folklore elements and their meanings in Konec masopustu written by Josef Topol.