

This thesis is dedicated to mythology and iconography of the ancient god Pan in Greek and Roman art. The etymology of his name is discussed here, Pan's mythical origin, tales where he appears and his role in the history. Furthermore, how he was being displayed by antique artists in single periods, in which context he occurs, accompanied by which entities and gods and what was the connection of these depictions to myths, in which he appears, with references of ancient authors. The thesis includes a list of antique relics, where Pan is depicted. Relics are structured according to single types and context of depictions and within each type are sectioned chronologically – from the earliest to the latest.