

The bachelor thesis *The Aesthetics of Oscar Wilde* deals with the character and development of aesthetic considerations of a major English writer, thinker and dandy of the second half of the nineteenth century. It describes the influences of the texts of J. Ruskin, W. Morris, W. Pater and J. M. Whistler on Wilde's thought. Then it presents in terms of aesthetics the most important texts and topics of Wilde's. Based on the analysis of these texts the author arrives at the description of several characteristic concepts of Wilde's aesthetics and describes the development of Wilde's thought dividing it into four stages: Early stage in which Wilde focuses primarily on preaching of the social benefit of art. Next stage in which Wilde promotes the autonomy of art and epistemic priority of art forms to natural forms. Stage in which Wilde explores the advantages of interpretative critical spirit of aesthetic contemplation and finally a stage in which Wilde formulates the ideal of spiritual self-realization of the individual after the fashion of an artwork.