

This bachelor thesis deals with historical plays written by Václav Vlček (1839-1908). It acquaints with author and his contemporary social status and outlines Vlček's extensive artistic work at first. After that it fully follows playwright's historical plays. All Vlček's historical dramas are analysed in chronological sequence. Analysis always includes storyline summary, main figures characterization, critical evaluation of dramatical construction and language aspect. We try to discover playwright's inspiratory sources and throw light on his resources and motivations in theme selection and its elaboration. The last part shows Vlček's corner-stone principles. It evaluates importance of his dramatical performance.