

The work is focused on women/mothers and on the way they reflected on and interpreted their experiences in the upbringing of a daughter. The research is based on the analysis of interviews with five mothers of daughters living in Prague, Czech Republic. The authoress focuses on the retrospective perception of the mother on the upbringing of her daughter and on the transfer/non-transfer of cultural and gender stereotypes in mothering. The work follows a chosen generational cohort of women born in the 1950s and raised under Socialism in the former Czechoslovakia who brought up their daughters in the 1980s and 1990s. The aim of this work is to capture the time period and generational transmission that was marginalized in the sociological research of the mother/daughter relationship in Czechoslovakia, in the years 1970 – 90, contrary to that of the research in USA. The authoress presumes that the interpersonal behavior of the respondents (mothers of daughters) was affected by the place and time in which they lived, the way they were brought up by their mothers and, in turn, influenced their attitude towards the upbringing of their own daughters.

Analysis focuses on the strategy of mothers in negotiating their identity and on the conflict of humanity/femininity and motherhood. The work is theoretically rooted in the context of sociology and historiography. Feministic critical theories and methods of qualitative research in the form of semi-structured interviews are used in the methodology of the work. Analysis is inspired by the grounded theory and discursive analysis.