

## Female rappers and their position within the Czech hip hop subculture

This study focuses on the position of female rappers within the Czech hip hop subculture. The theoretical part contains the development of the term “subculture” in regard to gender, and the role of women within music subcultures. The second part of the theory deals with the birth and development of hip hop as an artistic and cultural movement. In relation to hip hop, this study is inspired by American literature that focuses on female rappers and their roles within hip hop subculture. The research work has two parts. First part of the research is based on the qualitative analysis of interviews with Czech female rappers. These female rappers were asked about their motivation to become rappers, in their opinion what it takes for women to be successful in rap, how they see their position as female rappers, and how they feel about the label “female” rap. The second part of the research is based on textual analysis of selected rap songs by these artists. The main focus of this analysis is on the construction of authenticity and their gender identity as female rappers.

Keywords: subculture, gender, feminism, rap, hip hop, authenticity, subcultural capital, mainstream, underground