Bachelor thesis deals with historical events of 1948 and how they were reflected in contemporary newsreels, namely in "Československý týden ve filmu" and "Filmové Noviny". My aim here is to first present a short historical excursion focused on political development of Czechoslovakia, Eastern Bloc and Occident, define what white and black propaganda is and also give a brief description of post-war Czechoslovak cinematography. Pivotal part of the work discuss the depiction of important inner political events in Czechoslovakia, mainly of the Czech coup, the black propaganda aimed at certain groups of people and certain countries and, furthermore, some persons and organizations, which were at first (even in 1948) shown as good features, but then had conceived hatred against. Considerable attention is also applied to difference in acquaintance with Eastern Bloc and Occident - this work notices the prominent differences between "friendly" and "imperialistic" countries in media depiction. Distinguishing and differences between "Československý týden ve filmu" and "Filmové Noviny" are closing features.