

This thesis deals especially with baroque statues in Liběšice, a small town in North Bohemia. This thesis is the first which considers this theme, in spite of the fact that the gallery of statues is a unique urban project. According to this is the thesis conceived. At first there is a short chapter about the history of Liběšice, because especially demesne by Jesuits from Prague, who built up there a residence, had a big influence on a landscape around Liběšice.

There is also a mention of several architectural works in this town, because these buildings are works of famous architects like Kilián Ignác Dientzenhofer or Guilio Broggio. The Jesuit residence, the church of Assumption of the Virgin Mary and the St. Francis Xaver Chapel are noted.

The thesis is focused on a description and iconography of the statues in the small square. Sculptures on the garden wall of the residence and on the church wall are itemized and there is also a dokumentation of their damage. In the end Liběšice is compared with another statues and towns in the Czech Republic and there is a suggestion of possible analogies.