

This graduate thesis is focused on the pilgrimage place and the parish church dedicated to the Holy Virgin in Sepekov nearby Milevsko. It is focused especially on its architecture, which was built from 1730 to 1733 following by the second phase between the years 1760 and 1767. It tries to collect every accessible material concerning this topic and in the same time it aspires to incorporate this building in the context of the Czech baroque architecture. Separate sections are based on the work with period sources. Besides the architecture, a special attention was drawn to unknown Prague architect Thomas Haffenecker (1669-1730), who is considered to be a draughtsman of this pilgrimage place. This thesis tries to show on the example of this church, that he deserves to be treated as an interesting architect full of invention.