

The main topic which the bachelor's work deals with is plastic architecture of the sixties. The aim of my endeavours was to underscore the body of work of finish architect Matti Suuronen paying greater attention to his most famous building dubbed Futuro. Additionally I made effort to put this kind of architecture into the proper historical context and once again to point to the importance of some features this comprises of. Among these traits we count especially variability, mobility, prefabrication and also shape predetermination issued from the substance of the plastics themselves. Besides Suuronen's ones, some resembling buildings are mentioned.