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Title: The literary protagonist in the world of twodimensional stories
(comparison of Books „*Neverending Story*“ by Michael Ende and „*Inkheart*“ by Cornelia Funke)

Number of pages: 37 + hooked illustrations (6 pages)

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The literary protagonist in the world of twodimensional stories (comparison of Books „*Neverending Story*“ by Michael Ende and „*Inkheart*“ by Cornelia Funke)

Summary:

The aim of this work is to introduce German fantasy authors Michael Ende and Cornelia Funke with coverage of their significant books "*Neverending Story*" and "*Inkheart*". In the second part of this work are analysed heroes with consideration of the influence of the twodimensional reality.

The hypothesis, that for persons in such stories is extremely important relationship to books and reading, has been proved.

Keywords:

fantasticism, Fantasy, Michael Ende, Cornelia Funke