

Monastery of Brou

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Résumé

This bachelor's work treats the late gothic complex of the monastery and the church in burgundian Brou in today's region of Rhône-Alpes in France founded in 1506 and built until 1532. It also attends the life of the Marguerite of Austria, the regent of the Netherlands and daughter of the emperor Maximilien I., who founded the monastery as a place of a perpetual repose for herself, for her husband and his mother.

The gravity centre of the work reposes in the detailed summary of the development of the monastery and its construction progress with all the relevant context. It describes the form of the particular buildings and their decoration. The great abundance of the decoration represents one of the most typical characteristics of the complex and connects this regent's of Netherlands Marguerite's of Austria foundation with a wider group of similar buildings on the territory of today's Belgium and Netherlands. The main attention in this part of the work is given mostly to the sculptural decoration of the church in Brou, which culminates in its most important part – the tombs of Marguerite of Austria, her husband duke of Savoy Filibert the Fair and his mother Marguerite of Bourbon.

The elaboration of the theme results especially from the materials, that were obtained directly in the library and the archives of the museum in Brou during the author's personal visits to this place with the kind assistance of the conservator of both establishments.

Key words:

France

Burgundy

Brou

late gothic

monastery complex