

Annotation

Renaissance painted epitaphs in Bohemia

This bachelors work deals about renaissance painted epitaphs in Bohemia. First part speaks about the view of death of the renaissance people. Attention is paid to the books of good death or *Ars Moriendi*, which the society of the early new age favored, and to the burial ceremonies of the new age aristocracy.

The central part of the work is devoted to the renaissance painted epitaphs that are firstly generally characterized. The very first pages of the work speak about the early epitaphs like the Epitaph of Jan z Jeřeně, Votive painting from Pšovka near Mělník, Zlíchov epitaph and an important mural painting in the monasterial church of Fourteen Saints in Kadaň. The main part is centered to the renaissance painted epitaphs in Bohemia. There the work is divided to two type lines. In the first part are described the non-Catholic epitaphs that accent the historic (biblical) and narrative-moralizing substance. Good example may be the Žerotín epitaph and the collection of works from Jáchymov. Conversely, the Catholic works are centered to the strong Marian cult and devotion to the Saints that is visible mainly on the Epitaph of Karel Kokořovec from Kokořov. There the kneeling chevalier is portrayed in his armour adoring Virgin Mary and asking for the salvation of his soul.

The work culminates in the catalogue of fifteen works; two epitaph tabernacles from Jindřichův Hradec and Kostelec nad Černými lesy, seven protestant epitaphs from Jáchymov, the Žerotín epitaph, the Epitaph of the goldsmith Müller by Spranger and the Epitaph of Sixtus Mostník. The main accent is put to the description and the interpretational part of the work.

Key words:

painting

renaissance

epitaphs

Catholics

non-Catholics