

## Altarpiece of Vyšší Brod (Hohenfurth)

The bachelor thesis deals with the Altarpiece of Vyšší Brod – a set of nine Christological panel paintings from the first half of 14th century, which were stored at the gallery of monastery in Vyšší Brod (they were moved to the National Gallery in Prague in 1938). Firstly, the technical aspects of paintings, their preservation and the process of renovation are discussed. Formal description of each scene follows. Next part of the thesis is devoted to its main subject – summary of present articles and books that address the topic of the Altarpiece of Vyšší Brod. Main theories concerning painters of the panels, time of their origin and their original placement and appearance are described in detail. Also an analysis of iconographical motives of paintings is presented.

deskové malířství – panel painting

14. století – 14. century

oltář – altar

Vyšší Brod – Hohenfurth

tempera – tempera