

RESUMÉ

MARIE MARKETKA OF WALDSTEIN'S FOUNDATIONS

This bachelor's work represents Marie Marketka, Countess of Waldstein, as the founder of sacral objects in her estates, and presents an overview of buildings with an explanation of their origin in the given locality. Bachelor's thesis is part of research on Waldstejn's patronage in northern Bohemia prepared for the exhibition of this important aristocratic family in the Museum of the Bohemian Paradise in Turnov.

During my research, I did mapping of individual sites and I described them. From my point of view the work in the field was important, this means acquisition of photographs of individual churches and gathering additional information on the creation of buildings. Most reference period was the years 1724-1729, when the Countess of Waldstein was truly generous in promoting the arts, when the favorable financial situation help her. Thanks to this situation newly built or restored religious buildings on Waldstein's estates were built. Such as decanal church of St. James in Mnichovo Hradiště, St. Nicholas in Turnov, and St. Vojtěch in Kruh near Doksy, St. Wenceslas in Boseň and the chapel of St. John of Nepomuk at Waldstein, St. Stapin in Klokočka.

The aim set for this work I managed to meet, even though I remained in this work due to my research even more comprehensive survey in the archives. My work is preparation for the art of examining individual elements of the buildings, according to which we could identify the names of architects, or find even more hidden connection establishment buildings. Therefore, I would like to continue in research and I would like to extend it in the thesis.

Keywords:

Church

Foundation

Sacral architecture

Vicarage

Noblewoman