

SUMMARY

The main theme of bachelor thesis „The art nouveau decor in the Prague ecclesiastical milieu“ is to open the questions of applied art using in the roman catholic church and its auxiliary time frame is delimited by the years 1890-1914. The fact, that the Art Nuovo program was fulfilled especially in big cities, was the reason for focusing on Prague.

The first chapter is devoted to the Art Nuovo as a phenomenon, to the research development and basic literature within delineated theme. For functional reasons is this chapter divided into the artistic and ecclesiastical part, whereas the first and larger of them is dealing briefly with the Art Nuovo participations abroad and its acceptance. The second chapter closely evolves the term „Art Nuovo“, its newly brought ideas and time space in which we can talk about this movement.

The next chapter of the work concentrates on the Czech, especially Prague milieu as the seat of institutions partaking in applied art: It means *School of Decorative Arts*, *Museum of Decorative Arts*, *Establishment of Artěl*, *Prague Art Workshops* and *The Association for Czech Works*. With particular fields of the applied art concerned related subchapters: Glass, metalworks and jewels, clay and ceramics, textiles, furniture and bookbinding.

The fifth closing chapter describes situation of the church in our cultural area in the second half of 19th and at the beginning of 20th century. Describes its problems, appeals, ways of solving, devotion focuses and first of all this work tries to take a portrait of a relationship between catholic church and applied art. Therefore also pays attention to the *Beuron Art School*, working of prague *Christian Academy* and to the renewal church movement of *Czech Catholic Modernism* that placed emphasis either on the renaissance of sacral art.