This final work consist in the analysis of Emma Bovary's personality, the main heroine of Gustave Flaubert's roman Madame Bovary. It describes her life changes depending on changing circonstainces of her entourage and on her interior living of these situations. It deals as well with the développement of her personality from a provincial girl over to a young woman and a wife who knows about love only from romantic literature, and finally presents her like a mother and multiple mistress. This work shows Emma Bovary from différents points of view, like a literature phenomenon. The purpose of it is not to understand, to judge or to defend her or her actions, this work just summarises not only her attitudes in different situations in her life, her dreams, troubles, but also little pleasures arising from them.