

Nikoletta Polydorou
Central African Music: A Study of Tribal Ceremonial Music

The Opponent's Report

I have known Nikoletta Polydorou for three years, since the very beginning of her study at the Charles University - Faculty of Education. I always appreciated her responsible approach to the study. In my opinion, she has made a great progress both in ^{her} ~~his~~ theoretical knowledge and in all areas of practical musical skills during her study.

The theme of her bachelor thesis is concerned to the music in central Africa. The themes from the area of ethnomusicology is not elaborated at our department very often. In this context I must appreciate its originality, I understand that it was very difficult for the student to deal with the theme like this.

The thesis is divided into 11 chapters which are sentenced linearly. In my opinion, it could be possible to organized them in a structured way, e.g. to divide ^e ~~tho~~ problems in several main chapters, concerning 1. functions of music, 2. characteristic of music (melody, harmony, forms...), 3. musical instruments, etc.

The text is quite difficult to read. There are two reasons:

- 1) The author had to use many special unusual terms
- 2) The English grammar a stylistic. Many mistakes in construction of English sentences make them often difficult to understand. The second most often mistakes – the sentences have two or no subject.

Conclusion:

Despite of the critical notices mentioned above, I consider this text satisfactory for the level requested from bachelor thesis. I propose classification with the mark **well**.

Prague, 6th May, 2009