

Thesis „The characteristics of Jiří Hanák's columns and feuilletons“ analyses the columns of one of our eminent columnists. In the first part it attends to the person Jiří Hanák. It presents his personal life and the motives why he became a columnist. The thesis answers the question, where did his interest in history begin. It reminds the start of his career as a columnist in Mladý svět, Československý rozhlas and Reportér. It describes the changes of his life after 1968, the jobs he did, his work in dissident magazines and his career after 1989, when he went to several media and settled down in Právo in the end. Furthermore it describes the column as a publicistic genre. The next part of the thesis attends to the analysis of the columns published in the books Jiří Hanák ve sloupcích I. (polistopadová historie) a Jiří Hanák ve sloupcích II. (co to je, když se řekne) and in the journal Právo in 2009. It analyses the columns from the content, language a stylistics angle. In the content part the thesis tries to find the themes, that Hanák wrote about the most often. In the language part the thesis describes the language, that makes his style very peculiar. In the stylistics part the thesis judges, whether Hanák keeps the publicistic style. In the end the thesis summarizes, what is the most often theme of the columns both in the partial sets and as a whole. It describes what language makes his style peculiar and whether his style is publicistic. The thesis is variegated by the information right from Jiří Hanák, with whom I made an interview to clarify and verify developed facts.