

Bachelor thesis „Jan Petránek – The Broadcasting Political Journalist“ deals with longlife activities of Czech journalist Jan Petranek and his contribution to the Czech political broadcasting. The text also contains overview of political and social situation in former Czechoslovakia in the second half of the twentieth century and how it is reflected in the overall operations of former Československý rozhlas (the Czechoslovakian Radio). The key method used to compile this diploma thesis was an Oral History i. e. interviews with Jan Petranek and his former colleagues, also journalists from former Československý rozhlas. The following personalities were interviewed: Věra Šťovíčková-Heroldová, Jiří Dienstbier, Ondřej Neff and Karel Tejkal. The Chapters in the thesis are listed in chronological order to link up clearly and describe logically the phases of Jan Petránek's career and his professional development. It briefly describes his childhood and parents, and explains why he begun to work as a journalist in Československý rozhlas in 1951. The following chapter describes in detail Petranek's broadcasting experience up until 1967. The paragraphs related also mention well-known Czech journalist František Gel who was close to Petranek when he joined the radio, and in fact, acted as his tutor. A description of a key period of Petranek's life – The Prague Spring 1968, is also included. The text also describes the period of so called Normalisation in former Czechoslovakia. The thesis also contains reasons for Jan Petranek's redundancy from Československý rozhlas. The final paragraphs describe his activities after the Velvet Revolution in 1989, up until the present.