

The thesis aims to gather the information from various sources- the historic, specialized sources-books, from the Internet or from my personal consultations as well. The topic has been chosen because the wine stands for France; it has been an inseparable part of the French history and cultural traditions. In other words, it is a phenomenon which along with a language has been developing the identity of the nation. The thesis does not seek to cover the whole representation of the French wine but it provides to look into the world of the French winegrowing. The end of the thesis deals with the wine from an economic point of view. So far, the wine has largely been participant in a prosperous state economy. However, as socalled new wines are placed on the market, France is loosing its original standing is receding from its authentic positions.