

The thesis examines the poetics of "endangered existence" in the poetry of Jiří Orten and of Dusan Pala. Firstly, I will outline the ideology of existentialism and its intellectual background in the context of which did the poets create. Furthermore, I will focus on the period between wars in Bohemia and on the time of crisis, both economic and social, from which a new poetic generation emerged. From that generation the work of two poets is interesting for us. Those are Jiří Orten and Dusan Pala. Their work is based on the authentic experience of tragedy of war and physical and psychological threats. I will point out that their poems can be perceived as self-projective and I will highlight the importance of the actual experience for their work.

The core of the thesis are analyzes of the texts of these two poets. In my analysis I will rely primarily on the theses of Václav Černý, contemporary theorist and from today's perspective, I will try to verify their validity.