

The bachelor thesis is focused on research of ratio of standard and non-standard Czech in Tereza Boučková's literary works. Preliminary, it deals with a brief biography of the author, and her position in contemporary Czech literature. The theoretical part disserts on literacy, and non-literacy, which contains commentary on non-literary means, their function, and their development in the historical frame of the Czech literature. The method of analysis of the selected body of Boučková's literary works is presented there, as well. This method is used for particular texts; in the thesis, there are described non-literary means, their bindings to the components of the text (whether they are connected to speech of the narrator or of characters), and function of such means. Differences among single pieces are reflected at the same time. The conclusion of the thesis is focused on comparison of using of non-literary means in literary works, and in the movie adaption.