

This thesis is primarily focused on the analysis and interpretation of chosen authors of czech poetry at the turn of the 10. and 20. years of the 20. century. To be specificic, these authors are Jiří Wolker, Zdeněk Kalista, Antonín Matěj Píša, Svatopluk Kadlec a František Němec, who were entering the literary and artistic context in connection with the coming of early post-war avant-garde. The period cultural and social situation including a brief characteristic of the poetics of this tendency in poetry and also the literary context is described in the introduction chapter. The main part of the thesis is given to the comprehensive analysis of the representative books of poetry concerned, whereas the motivic analyse is accented. The last part is composed of the respect to the conterporary critical reception of literary works concemed.