

This work is concerned with theme of fact and dream which it concreted them into a narrower area of lookout. Work is solving man's wish which is connected with the individual memories and place. The theme is analysed within the context of relation with place over time. In teoretical part it is interested in temporality on the basis of special literature. It comes close to fulfilled of personal dream by the art project in relation to surveyed of temporality and development as well. That way it creates individual view on existing questions and it associates ties to culture of art. At last part the work is concerned with consideration over a possibility to use this theme by didactic point in art education.