

Bachelor thesis Graffiti and street art as a specific display of current art focuses on the position of graffiti and street art in nowadays society. It brings closer the basic principles, modern history and development tendencies of this phenomena. Attention is payed to overlapping of graffiti and street art into the fields of visual culture and advertisement, which are supported by particular examples especially from the Prague scene. In the didactic part of this thesis there are listed possibilities, concerning the potential usage of graffiti and street art themes in the frame of education, primarily in secondary school art education.

The aim of this thesis is to offer a brief and concrete picture of current tendencies in the field of graffiti and street art in the above mentioned areas.