

The main goal of this thesis is to point out the many similar features of Roald Dahl's work and life. The short stories, in the thesis briefly characterised, are put into chronological order according to Roald Dahl's life periods. The analysis of the short stories suggests to which extent they are autobiographical. The author's autobiographies, *Boy- Tales of Childhood*, *Going Solo* and the biography *Roald Dahl* by Jeremy Treglown, are used as the basis of this parallelism.