

This work is devoted to linguistic and stylistic analysis of three texts by contemporary authors. Texts correspond to the fairy tale genre and were issued in the last five years. These texts are "Pohádky pro dobrodruhy" by Zdeněk Šmíd, "Lingvistické pohádky" by Petr Nikl and "Knihafoss" by Marka Míková. The analysis covers all the linguistic planes, the overall style of the work, syntactic, lexical, morphological, phonetic and graphic aspects of the texts. It focuses primarily on the linguistic resources characteristic of the author, the way they are used and their function in the text. We attempt to find common features of language and style of contemporary fairy tale, but also show the original language experiments of the individual authors. Attention is given to horizontal and vertical text layout, the language of the narrator and his role in the text. Also, we examine various ways the authors contact their readers and the means used to do so, for contacting the reader is one common element found in all examined works. Other common features include language game, the principle of interactivity and use of varied vocabulary. In the lexical level this shows in author's work with toponymes, neologisms. At the syntactic level they combine similar syntactic means, at the phonetic level all texts incorporate poems and rhymes. All texts use ungrammatical and colloquial expressions to induce a feeling of spoken language.