

I especially devote myself in my dissertation work, whose title is „The fantastic motives in prose with children's hero by Iva Procházková“, to the analysis of prose of Iva Procházková that are intentionally designed for children in which the child finds himself in a position the main hero and there are fantastic themes also occurring there. They are namely the following literary works: Wednesday tastes good, Marco and the magic horse, The Owl's song, Vincent goes to Africa, Eliah and the granny from the egg, Rhubarb, where are you? and Mice belong in heaven. but shouldn't stay too long. I allude to the plot, I interpret their meaning. I focus mainly on fantastic motives that occur in them and I am trying to clarify their function in prose with a child hero. I draw attention to the metaphorical (or symbolic) dimensions.

Iva Procházková is ranked among the best authors for children and young people who currently we have. Her literary works were not intentionally designed for children but no one completely processed it. I proceed mainly from publications of Svatava Urbanová and Milena Šubrtová, but I also try on my own viewpoints, particularly on issues relating to the fantastic motives.

I deal with in addition the life of Iva Procházková and her work in general, among other things, I point to the awards won for her work. I mention the fiction and fanciful motifs, I will first focus on them in general, then I try to apply this knowledge to fiction and fantastic motives from Iva Procházková. In a nutshell I devote my time to the author's analogous work with space and constant themes of her prose.